

Since it was built in 1932, the KCVI Auditorium has been a place where the lives of students and those of people in the Kingston community have been enriched. It was the cultural main stage in Kingston from its inception until 1973 when the Grand Theatre reopened after its first major renovation. In 1948, Sir Donald Wolfitt's acting troupe from England performed on the stage during its Canadian tour. The Royal Winnipeg Ballet has also graced its stage several times as part of its touring. In the late 1960's, singers Ian and Sylvia Tyson along with Gordon Lightfoot performed too! The Kinsmen Club also performed their annual musicals at KC until the Grand's renovation was completed in 1973.

Gilbert and Sullivan operettas have been a staple of KC musical history, and have been presented in the Auditorium from its inception to the late 1970's. Maybee's tenure as Head of the Music Department was the high point of G&S presentation, and he taught at KC from the mid-forties until his death in 1973. Margaret Shortliffe led drama activities in the Auditorium throughout her career until her retirement in 1979. She became involved with the Sears Drama Festival in 1949, three years after its beginning, when it first moved beyond Toronto schools. She directed Festival entries on the Auditorium stage throughout her career. Since 1979 the Auditorium has been the venue for school productions of plays and musicals annually. In addition, it has been the venue for the Sears Ontario High School Drama Festival at the Kingston-St. Lawrence District level and in eight different years has hosted the Eastern Regional level.

It's because our Auditorium is such a special and important place that we want and need to rejuvenate it. Since the Auditorium was built in 1931, it has been 'renovated' only once. In 1968, padded seats were installed to replace the contoured wooden seats and incandescent ceiling globe lighting was replaced with undimmable fluorescent panels. Since that time we have continued to make upgrades to the lighting and sound system but now we need to make some major capital expenses in order to be able to serve our students and our community for the future!

THE HISTORY

THE VISION

- ◆ **RENOVATING ALL 833 SEATS**
- ◆ **NEW STAGE CURTAINS**
- ◆ **NEW CENTRE STAGE STAIRS**
- ◆ **UPGRADING THE CURRENT LIGHTING AND SOUND SYSTEM**
- ◆ **PAINTING FLOOR**
- ◆ **INSTALLING A NEW CLEARCOM SYSTEM**
- ◆ **INSTALLING TWO RETRACTABLE LIGHTING BARS COMPLETE WITH DIMMER PACKS**



CONTRIBUTION FORM

By contributing to the Auditorium Restoration Campaign your name or personal message will be immortalized on a chair or on a plaque in the Auditorium.

- ◆ \$150.00 donation or more - sponsor the restoration of 1 seat. A plaque will be affixed to the seat.
- ◆ \$50.00 - \$149.00 - will be acknowledged on a plaque to be displayed in the Auditorium
- ◆ Please fill in the exact wording that you wish to be displayed on your plaque, no more than 60 characters (applies to all donations of \$50.00 or more)

Note: We welcome 'group' or 'in-kind' contributions and ask anyone interested to contact the Auditorium Restoration Committee at kicvi@limestone.on.ca

Name

Address

Phone

Method of Payment

- Cheque (cheques payable to LDSB Charitable Trust Fund)
 Cash

Signature

**Please return this portion to the
KCVI Main Office with contribution
attached**